



Permit #F00164886

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164886**Type of Permit:** FILMING**Release Date:** 09/21/2020**Production Company** SOGGY BOTTOM**Producer** Sara Murphy**Insured Company Name** SOGGY BOTTOM**Director** Thomas A.

Contact Phone No. 1 213-718-0087

1st AD Adam Somner

Contact Phone No. 2

Fax

Address 725 ARIZONA AVE #301

SANTA MONICA, California 90401

Production Manager Daniel King**FilmL.A. Coordinator** Hans Groszkruger**Production Title** SOGGY BOTTOM**Location Manager** Michael Glaser

Primary Phone Mobile - (424) 259-1566

Secondary Phone Office - 747-666-0650

Type of Production Feature**Location Assistant** Keomanee Vilaythong

Primary Phone Mobile - 310-486-0299

Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$5,264.00

Posting 900 \$414.00

Number of Locations 3

Posting Max \$1,058.00

Notification Charge \$1,093.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$923.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00



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Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Location Address 14106 Ventura Blvd, Sherman Oaks, CA, 91423

Location Type Restaurant

Prep Dates 9/17/2020 - 9/18/2020 07:00 - 22:00 2 days

Film Dates 9/22/2020 - 9/22/2020 07:00 - 22:00 1 day
 9/23/2020 - 9/24/2020 16:00 - 06:00 1 day

Strike Dates 9/24/2020 - 9/25/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents SOGGY BOTTOM ENTERPRISES michael glaser 8.28.2020.pdf
 U30179, LEBEL , F164886, 09.23.20 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	6
	Cast/Crew vehicles	100		Crew	90
	Catering Truck	1		Extras	25
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2		Spot Check	1
	Motor Homes	2			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Trailers	3			
	Vans	3			



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Location Manager Michael Glaser
 Primary Phone Mobile - (424) 259-1566
 Secondary Phone Office - 747-666-0650

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 9/21, 0700-2200; Trucks overnight from 9/23 to 9/24. Trucks leaving morning of 9/24.;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Talent Smoking	10 - 15	10 - 15
	Candles on dining tables	10 - 15	10 - 15

Jurisdiction Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid: B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION
 - SIGN & METER REMOVAL
 Melissa Hernandez
 Karina Chaki

Coordinator Note COVID COMPLIANCE OFFICER: Ricardo Mendoza
 1 (818) 497-1197

Coordinator Note FILM SHOOT DATE: TUESDAY 9/22 (6AM) - THURSDAY 9/24 (8AM) FILM SHOOT LOCATION: SOUTH-SIDE OF VENTURA BLVD AT 14106 VENTURA BLVD - REMOVE 1 "2 HOUR PARKING" SIGN AND 1 POST ON MONDAY 9/21 - REINSTALL AFTER 8AM ON THURSDAY 9/24
 CONTACT: KEVIN DANCHISKO 805-889-5983 F164886

Coordinator Note FILM SHOOT DATE: TUESDAY 9/22 (6AM) - THURSDAY (8AM) FILM SHOOT LOCATION: SOUTH-SIDE OF VENTURA BLVD AT 14106 VENTURA BLVD - REMOVE 2 METER HEADS AND 2 METER POSTS SO425 AND SO424A ON MONDAY 9/21/REINSTALL AFTER 8AM ON THURSDAY 9/24 CONTACT: KEVIN DANCHISKO 805-889-5983 F164886

Parking	Base Camp	Crew Parking	
	Location Type : Filming Location	Location Type : Other Location	4725 Woodman Ave, Los Angeles, CA, 91423
	Parking Notes Catering at 13245 Riverside Dr Additional crew parking at 14115 W Magnolia Blvd		

Posting "No Parking" signs S/S VENTURA BLVD, STANSBURY AVE - 300' EAST

Approximate Footage 0 - 300

Log Number 286953

Date(s) 9/18/2020 to 9/18/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S VENTURA BLVD, STANSBURY AVE - 300' EAST

Approximate Footage 0 - 300

Log Number 286954

Date(s) 9/21/2020 to 9/21/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S VENTURA BLVD, STANSBURY AVE - 300' EAST

Approximate Footage 0 - 300

Log Number 286955

Date(s) 9/24/2020 to 9/25/2020

Time(s) 07:00 to 19:00

Posting "No Parking" signs S/S VENTURA BLVD, 200' WEST OF STANSBURY AVE - HAZELTINE AVE
 W/S HAZELTINE AVE, VENTURA BLVD - 150' SOUTH
 E/S HAZELTINE AVE, MOORPARK ST - 200' SOUTH



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Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

E/S STANSBURY AVE, VENTURA BLVD - DICKENS ST
S/S MOORPARK ST, CALHOUN AVE - HAZELTINE AVE
S/S MOORPARK ST, HAZELTINE AVE - 300' EAST

Approximate Footage more than 1800**Log Number** 286956**Date(s)** 9/22/2020 to 9/23/2020**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S HAZELTINE AVE, WEDDINGTON ST - 300' SOUTH**Approximate Footage** 0 - 300**Log Number** 286957**Date(s)** 9/22/2020 to 9/23/2020**Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S VENTURA BLVD, STANSBURY AVE TO HAZELTINE AVE
S/S VENTURA BLVD, STANSBURY AVE WEST 200'FT
W/S HAZELTINE AVE, VENTURA BLVD SOUTH 150'FT
E/S HAZELTINE AVE, MOORPARK ST SOUTH 200'FT
E/S STANSBURY AVE, VENTURA BLVD TO DICKENS ST.
S/S MOORPARK ST, CALHOUN TO HAZELTINE AVE

Approximate Footage more than 1800**Log Number** 287471**Date(s)** 9/24/2020 to 9/24/2020**Time(s)** 07:30 to 13:00



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Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

This location has been CANCELED

Location Address 20564 Ventura Blvd, Los Angeles, CA, 91364

Location Type Apartment Building

Film Dates 9/20/2020 - 9/20/2020 05:00 - 09:00 1 day

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Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	2
	Cube Trucks	2		Crew	40
	Generator	1		Off-Duty/Retired	2
	Motor Homes	2		LAPD Officer(s)	
	Picture vehicles	3			
	Vans	2			

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; *****This location is cancelled. Please cancel this location.*****;

Jurisdiction Political: Los Angeles City - Council District 03

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 560

Grid: D2

Parking
Base Camp 7438 Topanga Canyon
Location Type : Blvd, Los Angeles, CA,
Other Location 91303

Crew Parking 7438 Topanga Canyon
Location Type : Blvd, Los Angeles, CA,
Other Location 91303

Parking Notes

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Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Catering at LA City Lot 704 (7128 Jordan Ave)

Posting "No Parking" signs N/S VENTURA BLVD, 20501 VENTURA BLVD - 300' EAST & 600' WEST
S/S VENTURA BLVD, CHALK HILL - 300' EAST & 900' WEST
*****CANCELED, NO FEES DUE*****

Approximate Footage County Parking

Log Number 286958

Date(s) 9/20/2020 to 9/20/2020

Time(s) 05:00 to 22:00



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Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Location Address 4268 Troost Ave, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 9/22/2020 - 9/22/2020 07:00 - 22:00 1 day

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Strike Dates 9/24/2020 - 9/24/2020 07:00 - 22:00

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 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents Colfax_Meadows_August-2014_dw.pdf
 First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	80		Crew	90
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Trailers	3		Spot Check	1
	Vans	3			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Walk and talk; Talent talking on phone; Talent smoking herbal cigarettes;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Talent smoking	6 - 10	6 - 10

Description of F/X Scene: Talent smoking herbal cigarettes

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid: H5

Approvals FILML.A. MONITORS
 LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
 Gabriel Martinez



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Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Coordinator Note COVID COMPLIANCE OFFICER: Ricardo Mendoza
1 (818) 497-1197

Coordinator Note FilmLA Monitor required. One traffic officer required for safety when posting.

Parking
Base Camp
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

4725 Woodman Ave, Los Angeles,
CA, 91423

Parking Notes
Base camp: Moorpark St, Calhoun Ave - Hazeltine Ave

Posting "No Parking" signs E/S TROOST AVE, WOODBRIDGE ST - VALLEY SPRING LN

Approximate Footage 601 - 900

Log Number 287248

Date(s) 9/22/2020 to 9/24/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S VALLEY SPRING LN, IRVINE AVE - COLFAX AVE

Approximate Footage 601 - 900

Log Number 287249

Date(s) 9/23/2020 to 9/23/2020

Time(s) 00:00 to 00:00



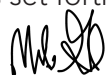
**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of **Soggy Bottom Enterprises** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 08/29/2020

BY 

REPRESENTATIVE'S SIGNATURE

Soggy Bottom Enterprises

8828 Lankershim Blvd

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

Michael Glaser

Sun Valley, CA 91352

PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

Location Manager

424-259-1566

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3659.08

Name: ALEXANDER LEBEL

Address: 27355 DENOYA

Phone: (661) 593-8698

Company:

City: SANTA CLARITA

Mobile:

Email: S6m_lebel@hotmail.com

State: CA

Zip: 91350

Fax:

2nd Operator: 3659.08

ALEXANDER LEBEL

Production Title: SOGGY BOTTOM

Production Company: SOGGY BOTTOM

Location: 14106 VENTURA BLVD SH

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULT ACTOR SMOKING HERBAL CIGARETTES

2- PACKS OF HERBAL CIGARETTES.

20 TABLES AT RESTAURANT WITH ONE CANDLE ON EACH.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ALEXANDER LEBEL, 3659.08 AND SPOT CHECK FOR THIS EFFECT.
GENERAL PRECAUTIONS AGAINST FIRE AND INJURY. F00164886

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/22/2020 TO 9/23/2020

Fire Chief

By: HUDSON

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services

